

# HANNAH O'DANIEL MCCALLON

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## EDUCATION

Master of Library and Information Science | Wayne State University, Detroit, MI | 2018 - 2020  
specialization in archives and digital content management  
research focused on description of hybrid born-digital and paper-based collections

Master of Arts in History | University of Louisville (UofL), Louisville, KY | 2014 - 2017  
public history major field and U.S. history minor field  
master thesis, "Southern Veils: The Sisters of Loretto in Early National Kentucky,"  
December 2017

Bachelor of Arts in History | Murray State University (MSU), Murray, KY | 2010 - 2014  
summa cum laude  
honors diploma  
anthropology minor  
spanish language study abroad at Universitat Jaume I, Castellón de la Plana, Spain,  
February - June 2013

## ADDITIONAL TRAINING

Command Line Interface | one-day class | Society of American Archivists Digital Archives Specialist Program | May 2019

Records and Information Management: The Archivist's Loyal Friend | 4-hour workshop |  
Midwestern Archives Conference Annual Meeting | April 2019

Appraisal of Digital Records | one-day class | Society of American Archivists Digital Archives Specialist Program | March 2019

## ACADEMIC AWARDS AND HONORS

Graduate Professional Scholarship | Wayne State University | August 2018 - May 2020 | full tuition scholarship

Graduate Dean's Citation | UofL | December 2017 | for masters and doctoral students recommended by their departments in recognition of superior accomplishment in their graduate studies beyond the achievement of a high grade point average

Kentucky Public History Intern Award | Kentucky Historical Society | November 2017

George C. Herring Award | Kentucky Association of Teachers of History | October 2017 | for best research paper by a graduate student in the state of Kentucky

History Department Graduate Teaching Assistantship | UofL | August 2015 - May 2016

History Department Travel Fund Recipient | UofL | December 2015 | \$500 for research travel

Public History Program Graduate Assistantship | UofL | August 2014 - May 2015

Department of History Outstanding Senior | MSU | May 2014

Honors Program Outstanding Senior | MSU | May 2014

Hester College Academic Achievement Award | MSU | May 2014

Who's Who Among Students in American Universities & Colleges | MSU | 2013 - 2014

T. Wayne Beasley Award | MSU | Spring 2012 | History Department upperclassman award

Trustee Scholarship | MSU | August 2010 - May 2014

#### EXPERIENCE: ARCHIVES AND SPECIAL COLLECTIONS

Collections Assistant | Filson Historical Society, Louisville, Kentucky | July 2022 -  
processing and describing special collections, including digital, paper-based,  
photographic, and museum items  
providing in-person and remote reference services  
creating and updating research guides

Assistant Archivist | Tennessee Technological University Archives and Special Collections,  
Cookeville, TN | February 2020 - March 2022  
managed the acquisition of digital and paper-based records from over 20 college units  
customized, launched, and administered Preservica for digital preservation and public  
access to digital records  
established workflows and policies for web archiving, born-digital curation, collecting  
student organization records, and metadata creation  
completed over 70 accessions  
processed and described 19 born-digital and paper-based collections  
collaborated on oral history and digital projects with local and university community  
members  
launched and administered Omeka for digital exhibits and student projects  
curated five exhibits on the Black history of the university  
managed the digitization of the university's student newspaper  
provided in-person and remote reference services  
managed usage requests and reproduction permissions  
trained and supervised undergraduate student workers and interns  
mentored undergraduate students interested in careers in libraries and archives

Bill Mauldin Collection Cataloging Intern | Pritzker Military Museum & Library, Chicago, IL |  
October 2019 - January 2020

cataloged, rehoused, and digitized 496 political cartoons drawn by Bill Mauldin  
created item level Dublin Core digital object records in CONTENTdm and MARC  
catalog records in OCLC and local library system

University Archives Reference and Outreach Program Aide | Northwestern University Libraries,  
Evanston, IL | July 2019 - September 2019

demonstrated an ability to balance multiple projects and prioritize tasks by providing  
reference services and developing new reference policies  
researched and wrote reference policies, procedures, and training guides for a newly  
combined Special Collections, University Archives, and Music Library reading  
room

worked reference desk shifts and answered remote reference and reproduction requests

Processing Archivist | Rotary International, Evanston, IL | February 2019 - June 2019

arranged and described 42 multilingual twentieth century collections, which range from  
.42 to 57.5 linear feet in extent  
materials represent committee records, regional office records, publications,  
scrapbooks, and manuscripts. Included updating collection management database,  
accession records, and location guide.  
shelved and shifted collection materials in storage space.

Digital Cataloging and Review/History Intern | Dickinson State University Theodore Roosevelt  
Center, Dickinson, ND | May 2019 - August 2019

remotely created and reviewed Dublin Core metadata for over 680 photographs,  
correspondence, clippings, and other text items in the digital library  
researched and updated local authority records for about 380 people and entities  
represented in materials

Midwest Dance and Theater Collections Intern | The Newberry, Chicago, IL | September 2018 -  
January 2019

processed and described two small manuscript collections consisting of correspondence,  
scrapbooks, art prints, programs, and clippings:  
John Doctoroff Papers, 1924-1967, 2.8 linear feet  
Virna Harman Walker Johnston Papers, 1903-1959, 0.4 linear feet  
created EAD finding aids for the above collections and the Ruth Levy Dance  
Photographs, 1928-1976, 7.5 linear feet

researched the network of 20th-21st century Chicago dancers and dance instructors for  
a dance exhibit and wrote exhibit labels on Black Chicago dancers and studios

Summer Archival Processing Aide | Northwestern University Libraries, Evanston, IL | July 2018  
- September 2018

processed and described the hybrid Harold and Joan Perkin papers, 1905, 1930-2015, 62  
linear feet and 6.28 MB

consists of research files, manuscript drafts, correspondence, audio-visual materials, and photographs  
disk imaged 70 3.5 inch floppy disks using BitCurator, inventoried the digital files, normalized access copies, and arranged the files  
wrote a finding aid and folder level inventory for the Northwestern Office of Fraternity and Sorority Life records  
sorted programs for the John Cage Papers

Project Archivist | Rotary International, Evanston, IL | January 2018 - June 2018  
processed the Central Files/Subject Files collection, 1905-1970s, 427 cubic feet  
rehoused folders, created folder-level inventory following DACS, and identified and separated materials for inclusion in preexisting and new collections  
cleaned-up legacy metadata for digital photograph collections  
processed and deaccessioned photograph prints, negatives, and slides  
digitized model release forms and contracts for photo shoots and recorded the legal rights and usage status of the photographs in the digital asset management system

H. F. Boehl Summer Intern | The Filson Historical Society, Louisville, KY | July 2017 - September 2017  
processed and arranged two collections:  
Louisville Collegiate School records, 1914-2015, 15 linear feet  
records of a private, grade K-12 school  
Good Home Grown Music business papers, 1998-2015, 9 linear feet and 20 GB of audio  
records of the Tennessee bluegrass song publishing company owned by Dixie Hall  
wrote a finding aid, inventoried audio-visual items, and cataloged the Good Home Grown Music business papers  
digitized photographic negatives of 1950s downtown Louisville

Archival Intern | University of Louisville Archives and Special Collections | January 2017 - June 2017  
developed a processing plan, processed, and wrote a finding aid for the J. B. Speed Art Museum records, 145.37 linear feet  
includes financial records, board records, correspondence, architectural drawings, photographs, and personal papers of directors  
answered reference requests related to the collection  
included assisting Jo Anne Triplett in researching former Speed Director Jesse G. Wright, Jr., as reported in *LEO Weekly*, <https://www.leowEEKLY.com/2017/05/speed-art-museum-director/>

Graduate Research Associate | Kentucky Historical Society, Frankfort, KY | October 2016 - August 2017 | <http://discovery.civilwargovernors.org/graduate-research-associates>  
collaborated with seven graduate students and three staff members to remotely annotate documents for the Civil War Governors of Kentucky Digital Documentary Edition  
independently researched over 1,400 people, places, and organizations mentioned in 175

pardon petitions to the governor  
applied consistent metadata and citation formats to enable effective XML manipulation and social network linking  
encouraged digital visitor engagement with the project through Facebook and Twitter  
live-tweeted and created a Storify for the CWGK Symposium on June 8-9

Graduate Oral History Collections Intern | Kentucky Historical Society, Frankfort, KY | June 2016 - September 2016  
wrote workflow manuals for oral history collection preservation, management, and archival processing in PastPerfect, CONTENTdm, and the Oral History Metadata Synchronizer (OHMS)  
researched and collaborated on a digital preservation policy  
digitized over 90 analog interviews  
evaluated, edited, and standardized metadata for nearly 600 records in the digital collection  
processed, created metadata, and made available online eight new collections and processed more interviews for two existing digital collections, all together contributing to over 250 new items in the digital collection  
updated the version and edited CSS of the OHMS viewer application  
entered and edited metadata, and converted digital files for the processing of an audio-visual collection in OHMS  
wrote a blog post entitled, “‘Living with Difference’: Disability and Oral History,” <http://history.ky.gov/living-with-difference-disability-and-oral-history/>

Research and Archival Intern | Loretto Heritage Center, Nerinx, KY | May 2015 - October 2015  
processed, arranged, and described Joan Campbell's research materials for her monograph, *Loretto: An Early American Congregation in the American South*  
items included scholarly articles; newspaper articles; copies of monographs; photographs, maps; copies of primary sources on nineteenth century American religious history and the history of slavery; mail and email correspondence; and working manuscript drafts  
reviewed *Loretto: An Early American Congregation in the American South* and presented review to the community  
researched slaves owned by the antebellum Sisters of Loretto

Oral History Contractor | Kentucky Historical Society, Frankfort, KY | May 2015 - June 2015  
collaborated with an undergraduate intern and a graduate student contractor  
updated the version and edited CSS of the OHMS viewer application  
digitized analog interviews on the civil rights movement in Kentucky and school desegregation in Western Kentucky  
entered metadata, prepared digital transcripts, and synced audio interviews in OHMS

Public History Program Graduate Assistant | University of Louisville Department of History | August 2014 - May 2015  
managed student collaboration in the oral history component of the Parkland

Neighborhood History Project  
trained students to use the audio recording equipment, complete deeds of gift, and create metadata for the oral histories  
coordinated the checking out of equipment  
managed all the digital and physical files  
coordinated the mailing of interview copies, deeds of gift, and thank you letters to narrators  
communicated with community partners and students, staff, and faculty from UofL and other universities to coordinate the Public History Job Search workshop and a THATCamp  
updated the Public History Program webpage and blog  
edited site histories for the New Albany, Indiana, Curatescape Project  
analyzed and evaluated primary sources for their usefulness to Dr. Daniel Vivian's research  
copyedited essays and citations for Drs. Julia Brock and Daniel Vivian, eds., *Leisure, Plantations, and the Making of a New South: The Sporting Plantations of the South Carolina Lowcountry and Red Hills Region, 1900–1940* (Lanham, MD: Lexington Books, 2015)

Oral History Intern | Murray State University Pogue Library | January 2014 - May 2014  
analyzed oral histories on education and segregation in western Kentucky to create item level metadata  
developed questions and conducted interviews for the MSU 100<sup>th</sup> Anniversary Collection

## EXPERIENCE: MUSEUMS

Seasonal Intern | Ephraim McDowell House Museum, Danville, KY | May 2011 - August 2013  
photographed all artifacts and cataloged in PastPerfect Museum software  
researched for future exhibits, fundraisers, and programs  
served as a vendor at the 2013 Kentucky History Education Conference  
interpreted site history in guided tours  
assessed how school tours relate to 4th & 5th grade Kentucky Core Standards  
translated brochure into Spanish

Intern | Wrather West Kentucky Museum, Murray, KY | August 2012 - December 2012  
curated and installed an exhibit for the 90<sup>th</sup> anniversary of Murray State University

## EXPERIENCE: RESEARCH AND TEACHING

Graduate Teaching Assistant | Department of History, UofL | August 2015 - May 2016  
led world history survey recitation sessions  
graded written assignments, quizzes, and exams

Tutor | Office of Student Disability Services, MSU | August 2011 - December 2013  
tutored college students with learning disabilities in written composition and history

Research Volunteer | Department of History, MSU | September 2012 - December 2012  
transcribed seventeenth and eighteenth century pension applications and court  
proceedings for Dr. Kenneth Carstens

#### EXPERIENCE: UNIVERSITY OFFICE AND ADMINISTRATIVE

Student Worker | Honors Program, MSU | Fall 2012 and Fall 2013  
planned events, including the 2012 Kentucky Honors Roundtable undergraduate  
conference  
spoke with prospective students and parents at recruitment events, Summer Orientations,  
and in the office  
processed applications for the Honors Program and the Commonwealth Honors Academy

Office Assistant | Commonwealth Honors Academy, MSU | May 2012 - July 2012  
a three-week summer academic program for rising high school seniors  
communicated with professors and staff to prepare printed course materials and order  
supplies  
planned events for students, professors, and parents

Student Worker | Office of Admissions, MSU | August 2010 - May 2011  
digitized and processed mailed applications, transcripts, test scores, and letters of  
recommendation  
processed incoming online applications

#### PEER-REVIEWED PUBLICATIONS

“Navigating overlapping traumas as a new professional,” *History@Work*, October 1, 2020

#### DIGITAL EXHIBITIONS AND TOURS

“Imagine Going Half a Day and Not Seeing Anybody that Looks Like You”: A History of Black  
Students and Employees at Tennessee Tech | Tennessee Tech Archives and Special  
Collections Digital Exhibits | April 2021

Leona Lusk Officer Black Cultural Center History | Tennessee Tech Archives and Special  
Collections Digital Exhibits | November 2020

Leona Lusk Officer Black Cultural Center Events | Tennessee Tech Archives and Special  
Collections Digital Exhibits | September 2020

New Albany, Indiana Curatescape Project | Discover Indiana | 2015

#### IN-PERSON EXHIBITIONS

A History of Desegregation at Tennessee Tech University | Tennessee Tech University Volpe Library exhibit space | September 2021

“What Affects One Group Affects All of Us”: Black Student Activism at Tennessee Tech | Tennessee Tech University, Roaden University Center, Multicultural Affairs exhibit case | February 2021

#### RECENT CONFERENCE PRESENTATIONS

“Writing a New Chapter: Sharing, Promoting, and Solidifying Historically Excluded Stories” | roundtable | National Council on Public History Annual Meeting, virtual | March 2021

“The Plagues of Egypt in Rural Tennessee: How an Archive Responded to Community Needs after a Tornado and during COVID-19” | co-presented paper with Megan Atkinson | Society of Georgia Archivists Annual Meeting, virtual | November 2020

“Developing and Utilizing Digital History Projects as a Graduate Student” | roundtable | Ohio Valley History Conference, Frankfort, KY | October 2019

#### INVITED TALKS

“Oral History Metadata Synchronizer (OHMS): An Introduction” | brown bag session | University of Louisville, Louisville, KY | November 2015

#### SERVICE: UNIVERSITY

Library Representative | Quality Assurance Funding Student Equity Planning and Evaluation Team, Tennessee Tech University | March 2021 - March 2022

Participant | Leona Lusk Officer Black Cultural Center 30<sup>th</sup> Anniversary Planning Committee, Tennessee Tech University | June 2020 - April 2021

History Department Alternate Representative | Graduate Student Council, UofL | August 2016 - April 2017

History Department Representative | Graduate Student Network in Arts and Sciences, UofL | April 2015 - April 2017

Vice President | Honors Program Student Council, MSU | April 2013 - April 2014

President | Omicron Delta Kappa Honor Society, MSU | May 2013 - May 2014

President | Alpha Chi Honor Society, MSU | May 2012 - May 2014

## SERVICE: COMMUNITY

Middle Tennessee History Day Judge | Middle Tennessee State University | February 2021  
judged webpages of high school students

Day-of-event Assistant for Black Voters Matter presentation | Tennessee Tech University  
Student Chapter of the NAACP | October 2020

Juneteenth Celebration Set-up and Voter Registration Volunteer | IMPACT Cookeville | June 2020

Tornado Recovery Volunteer | Cookeville Community Center | March 2020

History Day Judge | Kentucky Historical Society | March 2015  
judged webpages of elementary, middle, and high school students

## SERVICE: PROFESSION

Guest Speaker | Public History Practicum Course, University of Louisville | February 2023

Working Group Participant | Trauma Informed Practice in Teaching with Primary Sources in  
Public History Settings | National Council on Public History | 2022

User Focus Group Participant | Preservica | 2020-2022

Writer of a Letter of Support for CLIR Recordings at Risk Grant Application | Loretto Heritage  
Center | June 2019

Student Participant | Digital Humanities Hackathon Planning Group, UofL | September 2016 -  
March 2017

Participant | Kentucky Oral History Commission Strategic Planning Meeting | September 2016

Annual Meeting Volunteer | American Association for State and Local History | September 2015

Annual Meeting Volunteer Photographer | National Council on Public History | April 2015 |  
photograph published in the *Public History News* 35, no. 4 (September 2015)